

LUIGI BOCCHERINI

627015

Op. VI.
(Enrico Polo)

SEI QUARTETTI

per Archi

Prima Serie
Quartetti I. II. III.

QUARTETTO I.

VIOLA

Allegro vivace $\text{♩} = 138$

mf *p* *f* *cres.* *p* *mf* *f* *p* *p dolce* *p* *pp* *morendo*

VIOLA

mf

p

cres. f

p

f

p

1

pp

pp

ppcres.

p

cres. f

f

p

cres.

p

3

mf

f

p dolce

VIOLA

3

f *p* *f* *p*

pp *morendo* *ppp*

♩ = 50
Adagio

p *sf p* *sf p* *sf p*

p *p* *p*

p *cres.* *espress.* *p*

sf *p* *sf* *p*

p *sf p* *sf p* *sf p* *cres.*

f *p* *cres.* *p*

cres. poco a poco f sf p sf p sf p sf p

p *p* *p* *3* *3* *3*

sf *sf* *pp* *rit.*

VIOLA

MINUETTO IN RONDO

All.^o = 138
grazioso

dolce

p *mf* *p* *mf* *p*

p *f*

p dolce

p

cres. *p* *cres.*

dolce

p *mf* *p* *mf* *p*

p *f*

p

sf *p* *sf* *p* *p*

sf *p* *sf* *p* *cres.* *f*

VIOLA

5

p
pp
pp
p dolce
cres.
f
f
p dolce
cres.
Tempo I
f
mf
p
mf
p
f
ff
ff

QUARTETTO II.

VIOLA


= 112
Moderato
p dolce
f p dolce p
p (segue) f
p p
p (segue) f
f p p
f p
f p
f p
f p
f p
f p

VIOLA

7

Largo cantabile $\text{♩} = 76$

p *mp* *cres.* *f* *f* *mf* *mf* *p* *f* *p* *f* *p* *f* *mf* *dim.* *mf*

VIOLA

All.^o $\text{♩} = 88$
con spirito

f

p

sensibile

p

cres. poco a poco

f

fp espress.

mf espress.

f

p

f

f

p

cres.

cres.

p

fp

cres.

p

1

VIOLA

9

p *f* *p* *f* *p* *cres. poco a poco* *f* *espress.* *f* *f*

QUARTETTO III.

VIOLA

Largo (♩ = 58) *dolce*

The musical score for the Viola part in Quartetto III consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *Largo* with a quarter note equal to 58 beats per minute. The first staff begins with a *p* (piano) dynamic and a *dolce* (sweet) articulation. It features a half note followed by a series of eighth notes, ending with a triplet of eighth notes. The second staff continues with a triplet of eighth notes, followed by a series of eighth notes and a half note. The third staff starts with a *sf* (sforzando) dynamic, followed by a half note and a series of eighth notes. The fourth staff begins with a *p* dynamic, followed by a half note and a series of eighth notes. The fifth staff starts with a *p* dynamic, followed by a half note and a series of eighth notes. The sixth staff begins with a *f* (forte) dynamic, followed by a half note and a series of eighth notes. The seventh staff starts with a *p* dynamic, followed by a half note and a series of eighth notes. The eighth staff begins with a *p* dynamic, followed by a half note and a series of eighth notes. The ninth staff starts with a *p* dynamic, followed by a half note and a series of eighth notes. The tenth staff begins with a *p* dynamic, followed by a half note and a series of eighth notes. The score includes various dynamics such as *p*, *sf*, *f*, *mf*, and *pp*, as well as articulations like *dolce*, *cres.*, *espress.*, *rit.*, and *a tempo*. There are also triplet markings throughout the piece.

VIOLA

11

Tempo di Minuetto $\text{♩} = 188$

f *p* *cres.* *pp* *f* *f* *più pp* *p* *Fine*

TRIO

p *f* *tr* *pp* *p* *pp* *D.C. il Minuetto al fine*

VIOLA

$\text{♩} = 132$
All^o con brio
ma moderato

1

p *cres.*

p *cres.*

f 1

cres. *mf* *p*

p

cres. *p*

f *p*

f *p* *stacc.*

f *p* *f*

p 1

p *f* *p* 1

VIOLA

p
dim. *p* *cres.*
f *fp*
cres.
p
p *f* *p*
1 *p* *cres.* *p*
cres. *f* *p*
p
cres. *f* *p* *p* *f*
p
f *p stacc.* *f*
p *f*

